

Jorge Arana Trio

The Jorge Arana Trio is Jorge Arana, Josh Enyart, and Jason Nash. They were formed in 2011 from the sparks of several progressive outfits, including noise rock band [Pixel Panda](#), psychedelic rock group [Various Blonde](#), and other jazzcore endeavors. The trio aptly links their individual and collective pasts and futures, colliding in an avant-garde geometry of rock, jazz, classical, punk, electronic, experimental, and incidental music. The Jorge Arana Trio has built a reputation as a gem within the Kansas City music scene and beyond. Their unique stylistic blend continues to turn the heads of diverse crowds.



PRESS:

"On the whole, it feels more raw than The Mars Volta ever did, making me feel like I was listening to some kind of unholy offspring of At The Drive-In and John Coltrane." – Fecking Bahamas

"Defies classification" - The Pitch Weekly

"In constant jeopardy of lapsing into staid routine, jazz needs an occasional kick in the pants. The Jorge Arana Trio is providing an uncomfortable wallop to Kansas City's jazz scene." - Plastic Sax

Best Avant-Garde Group 2013 – The Pitch Weekly

BAND LINKS:



[Website](#)



[Facebook](#)



[Bandcamp](#)



[YouTube](#)

[Haymaker](#)



APPEARANCES:



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Watch JAT's music video for "Crime of Passion Fruit" from their *Oso EP*:
<https://www.youtube.com/watch?v=Mkj4F7QHTeA>



MAMMOTH

The Jorge Arana Trio's latest offering, *Mammoth*, marks their third release and second full-length. *Mammoth* is a sophisticatedly chaotic blend of sounds and structures that challenges expectations, pushing the art rock genre into the world of progressive music with jazz fusion and math rock elements.

Building on previous albums [Mapache](#) and [Oso](#)'s use of playful genre interaction within patterned riffs and rhythms, *Mammoth* ups the ante by incorporating a tense and dark mood across the entire album. "Speak, Beast" sets the tone, casting a menacing shadow of distorted lead guitar over brooding keyboard pads and drums that sound more tribal rather than belonging in a rock band. With *Mammoth*, the listener gets the feeling that they are in an epoch not their own—they are in a world of gnashing tusks, embattlement, and ultimately survival.

Recorded in early 2016 by Justin Wilson at [Sound 81 Productions](#), the album marks a new place and time in the Jorge Arana Trio's musical endeavors. The *Mammoth* 12-inch vinyl is now available for pre-order in black and limited edition silver vinyl and officially hits stores on Friday, October 14th, 2016.

The Jorge Arana Trio's EP, *Oso*, was released on Haymaker Records in July 2014 to a positive response worldwide. The limited edition purple copies of the album are now SOLD OUT.



"With the release of its third album, 'Mammoth,' Jorge Arana Trio pushes us right to the edge, to the thin line between lucidity and lunacy. A menacing amalgamation of art rock, jazz fusion, punk, and electronic music, the nine-track collection makes us uncomfortable in all the right ways." – [The Bridge 90.9 FM](#)

MAMMOTH

TOUR DATES

9/2 - Kansas City, MO @ The Record Bar
9/3 – Wichita, KS @ ICT FEST
9/9 - Lawrence, KS @ Jackpot Music Hall
9/24 – Indianapolis, IN @ Joyful Noise Recordings
9/27 – Pittsburgh, PA @ Howlers
9/28 – Northampton, MA @ Haymarket Café
9/29 – Lowell, MA @ UnchARTed Art Gallery
9/30 – Brooklyn, NY @ Don Pedro Bar & Kitchen
10/1 – Baltimore, MD @ Joe Squared
10/3 – Atlanta, GA @ 529
10/5 – Athens, GA @ Go Bar
10/6 – Birmingham, AL @ The Nick
10/7 – Austin, TX @ Sidewinder
10/8 – San Antonio, TX @ Imagine Books & Records
10/23 – St. Louis, MO @ Woopsie Fest

MORE DATES TBA



Album Info/Ordering of Jorje
Arana Trio's *Mammoth* :
[http://haymakerrecords.net/pr
oduct/jorje-arana-trio-
mammoth/](http://haymakerrecords.net/product/jorje-arana-trio-mammoth/)