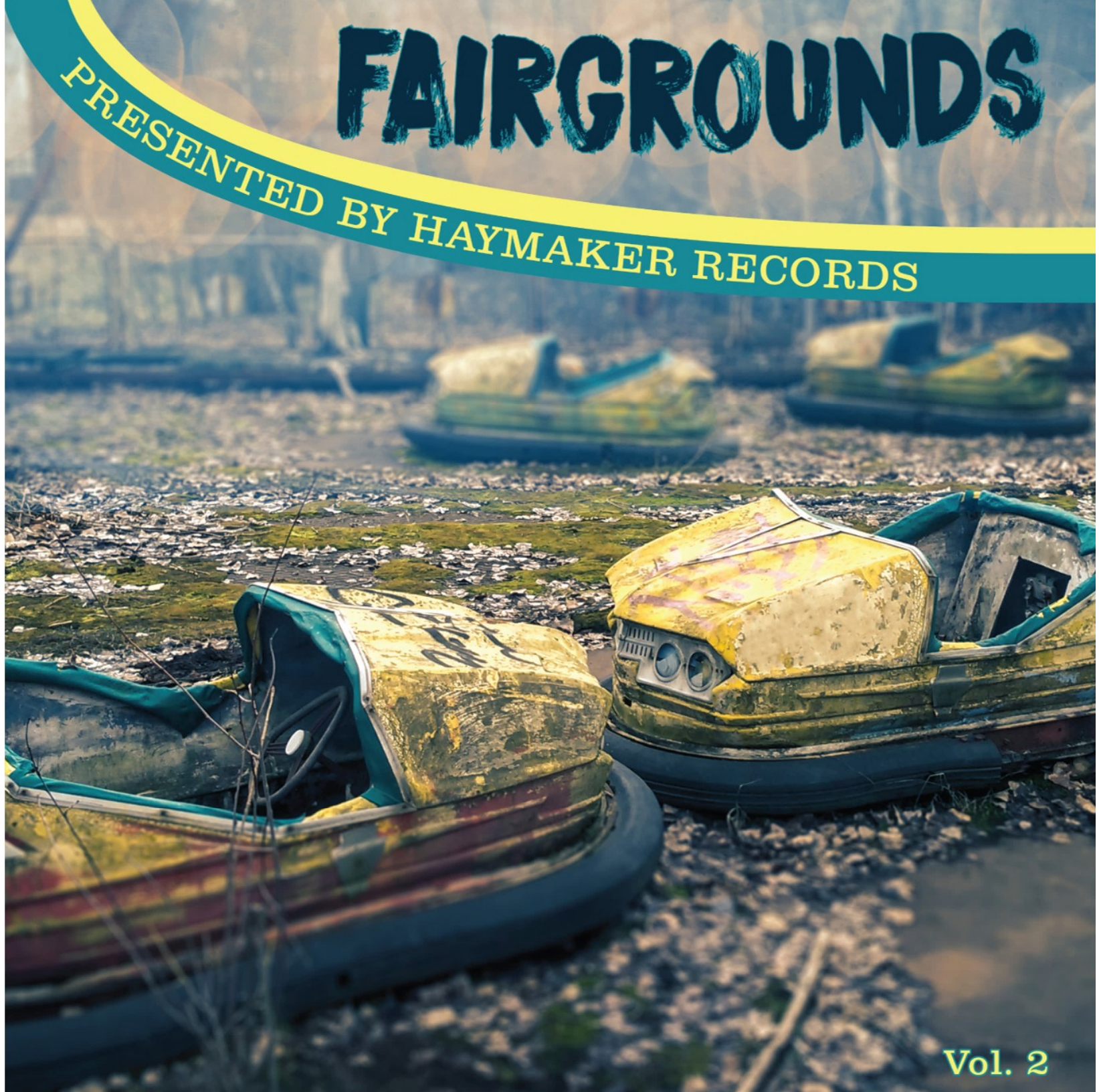


FAIRGROUNDS

PRESENTED BY HAYMAKER RECORDS



Vol. 2

Fairgrounds Vol. 2
Haymaker Records
March 24, 2017

Haymaker Records is an independent record label from Kansas City, Missouri. Created in 2014, Haymaker telegraphs the sounds that fight convention. The label is home to artists performing progressive music in the realms of psych, space rock, math rock, experimental, and post-rock, but with an ear for intelligent pop music. Artists on Haymaker Records and friends of the label are gathered together on the Fairgrounds to highlight their unique take on song construction and showcase their minds and music to the world.

Compiler / Curator - Brenton Cook
Mastering Engineer - Dedric Moore
Design / Layout - Kirk Marsh / Brodie Rush / Brenton Cook



01 The Tambourine Club - At the Time

3:42

Released October 21, 2016 on the album "Chameleon"

Written by Bryan LaManno

Recorded by Bryan LaManno. Drums recorded by Brett Pippin at Alchemie Audio

Mixed and mastered by Joel Nanos at Element Recording

Bryan LaManno - Vocals, Guitar, Kazoo, Bass, Ukulele

Drums - Justin Brooks

02 Be/Non - See Me Runnin'

3:30

Previously Unreleased

"The drums were recorded during the "Mystic Sunrise / Sunset Magic" sessions and mixed down to 2-track for Devon. Devon Brown played the main guitar riff. It was a bass, drum, guitar two track recording. Everything else got flown in but on different computers and different set ups."

Recorded by Brodie Rush and Devon Brown at The Gold Room, Kansas City, Missouri March 2010 - September 2014.

Music by Brodie Rush, Ben Ruth, Ryan Shank, and Devon Brown

Lyrics by Brodie Rush and Nathan Burian

Produced by Brodie Rush

Ryan Shank - Drums

Ben Ruth - Bass

Brodie Rush - Vocals, Keys, Percussion

Devon Brown - Guitar

03 Jorge Arana Trio - All My Friends Are Brown

3:00

Released October 14, 2016 by Haymaker Records on the album "Mammoth"

Music By Jorge Arana with support by Jason Nash and Josh Enyart

Published by KILLMENOW Music

Engineered, mixed, and mastered by Justin Wilson at Sound 81 Productions

Jorge Arana - Guitar, Keys

Jason Nash - Bass

Josh Enyart - Drums

04 Mysterious Clouds - Clear Reflection

6:23

Released digitally on "Clear Reflection" EP on February 2, 2017. Due out on the full-length "Panic on the Noon Meridian" by Haymaker Records on May 26, 2017.

Written by Dedric Moore and Delaney Moore
Published by Eight Dimension
Engineered and mixed at HQ by Dedric Moore

Mika Tayana - Drums
Dedric Moore - Bass, Guitars, Vocals
Delaney Moore - Synths

05 Akkilles - Changing on the Daily

3:23

Previously Unreleased

Written, Recorded and Mixed by David Bennett at Aorist Studios late February 2017

David Bennett - Vocals, Guitar, Bass, Drums, Keys
Kayla Bennett - Backing Vocals

06 Rae Fitzgerald - Sci-Fi World

3:26

Previously Unreleased

Recorded by the band and mixed by Wil Reeves at Centro Cellar Studio in Columbia, Missouri

Rae Fitzgerald - Electric guitar, Vocals
Ian Vardell - Electric guitar
Jeremy Morton - Drums, Percussion
Emma Tinker-Fortel - Bass Synth

07 TEMP TATS - Laser Lites

3:57

Released December 14, 2015 on the album "IONS"

Music by Eric Schuman, Joel Schuman, Chris Paul, and Luke Waye.
Recorded and mastered by Mike McDonough at Clockwork Audio Production.

Eric Schuman - Vocals, Guitar
Joel Schuman - Vocals, Keys
Luke Waye - Drums
Chris Paul - Bass

08 San Mateo - A Slow Wave

4:30

Previously Unreleased.

San Mateo is the solo project of Matt Naquin. Having been in quite a few bands over the years, he wanted to step out of that world and go back to a music project (under a different name) that he was doing back in the late '90s / early 2000s. San Mateo is meant to be a sort of anonymous art project. Video, painting, and music all wrapped into a cohesive theme. As far as studio and construction of the music, everything is a cross between found and field recordings, synthesis, and organic instruments (guitar, bass, bells, etc.) all put together in Matt's home studio in a collage sort of way.

Performed, recorded, and produced by Matthew Naquin at his personal studio in January of 2017

09 RLT - Danglefang

2:50

Previously Unreleased

RLT is a project consisting of Ryan Toms and John Bersuch. RLT relies heavily on glitchy electronic loops and intense drum rhythm driving a complex under-rhythm that can change frantically with dark synth overtones.

Recorded at Innerhorse Studios on February 20, 2017

John Bersuch - Drums, Percussion, Radio samples
Ryan Toms - Synth, Drum machine, Vocals

10 Jorge Arana - Rejoice, Motherfker! (Accursed Ver.)**

2:55

Released digitally on December 18, 2016.

Composed, improvised, performed, and produced by Jorge Arana

11 Via Luna - Astral Plains

4:30

Released May 20, 2016 as "Sundry Split", a digital tour split-single with Riala

Written and performed by Via Luna

Recorded and mixed in the spring of 2016 by Mike McDonough at Clockwork Audio Production.

Gregory Baker - Guitar

Christopher Gordon - Guitar

Mike McDonough - Drums

Blain Bridges - Bass

12 Riala - Sirens (A Refute)

6:18

Released May 20, 2016 as "Sundry Split", a digital tour split-single with Via Luna

Written and performed by Riala

Recorded and mixed in late spring of 2016 by Mike McDonough at Clockwork Audio Production

Nick Turner - Guitar, Vocals

Kalo Hoyle - Bass

Morgan Greenwood - Drums

13 Monta at Odds (feat. Your Friend) - Transmission From Cobby Base

4:04

Previously Unreleased. Due out later on Haymaker Records

Written by Dedric Moore and Delaney Moore
Published by Eighth Dimension
Engineered and mixed at HQ by Dedric Moore

Alexander Thomas - Drums
Matthew Hayden - Percussion
Delaney Moore - Synth
Zach Bozich - Synth
Dedric Moore - Synth
Taryn Blake Miller - Vocals

14 Bøler - Slapp Av

5:12

Previously released 2016 in Norway by Winglyd and is used courtesy of Winglyd.

"Slapp Av" translates to "relax" in Norwegian.

Produced by Goran Obad and Bøler
Mixed by Mattias Glavå. Glavå produced Dungen's album "Allas Sak"

Einar Næss Haugseth - Keys
Torjus Eggen - Bass
Tore Flatjord - Drums
Ketil Einarsen - Flute
Olav Midttun Lie - Guitar, Vocals

15 El Condor - Lost Dream

3:08

Released digitally in 2016

Recorded by Justin Skinner at Stockside Sound Lab, Kansas City, Missouri on January 14, 2016.

Andy Kirk - Guitar
Camry Ivory - Vocals
Gavin Mac - Bass
Thomas Romero - Guitar
Zack Bozich - Keys
Justin Skinner - Drums

16 Open Fields - Words

7:23

Previously Unreleased

Recorded at the Let's Talk Figures Studio in Fayetteville, Arkansas during summer 2016

Engineered by Open Fields
Produced by Graves Landrum

Chris Kordsmeier - Drums
Blake Lefler - Keys
Brent Morgan - Bass
Preston Whittenburg - Guitar